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The Bridge Theatre Company Presents  
**THE SWEARING JAR**  
by Kate Hewlett

The New York International Fringe Festival – FringeNYC  
A production of The Present Company

August 13<sup>th</sup> – 29<sup>th</sup>

Tickets: \$15 - \$18. For tickets visit [www.FringeNYC.org](http://www.FringeNYC.org)



New York, NY – The Bridge Theatre Company presents Kate Hewlett's ***The Swearing Jar***, winner of the 2008 Toronto Fringe Festival Best of Fringe and Best Ensemble, as part of the 14<sup>th</sup> annual New York International Fringe Festival – FringeNYC.

*"You are the love of my life, you asshole."* Simon and Carey are the perfect couple. But when Carey performs at Simon's fortieth birthday celebration, she is forced to come to terms with the greatest lie her husband ever told. ***The Swearing Jar*** is a smart comedy about marriage, music, migraines...and swearing. When the play premiered at the 2008 Toronto Fringe, it received five-stars from *Eye Weekly* and was named Outstanding New Play and Outstanding Production by *NOW Magazine*.

**Rosemary Address**, director of the 2009 Independent Theater Bloggers Association Best Off-Off Broadway play *Universal Robots*, helms ***The Swearing Jar***. **Kate Hewlett** and **Christopher Stanton**, who recently performed in the Toronto smash hit revival of *Assassins*, will reprise their award-winning roles in the play. Rounding out the cast are **Vincent Nappo** (Matchbook Productions trapeze *Richard II*) and **Mimi Quillin**.

Founded in 2004, The Bridge Theatre Company is a New York City-based ensemble of Canadian and American theatre artists dedicated to the cross-border development, workshop and production of new plays. The company examines the relationship between these two contemporary theatrical cultures through the work of emerging playwrights, actors and directors. Through its New Play Development program, the Bridge accepts a wide variety of script submissions from writers in the United States and Canada, hoping to discover and develop new plays that may examine everything from the bridges between two nations to the bridges between two people. For more information, visit <http://thebridgetheatrecompany.com>.

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**Rosemary Address** (Director) is a New York-based director with a passion for developing new work. Premiere productions include: *The Siegels of Montauk* (Provincetown Theater), *A Wives' Tale* (SPF), *Up Against the Wind* (New York Theater Workshop), *True and Solid Ground* (SoHo Rep.), and *Smoking Kills* (U.M.K.C. MFA Program). Other recent productions include: *Universal Robots* (Winner! Independent Theater Bloggers Association Best Off-Off Broadway Play; four New York Innovative Theatre Awards nominations, including Outstanding Production) *Silent Heroes* (Rountable Ensemble), *Machinal* (MSU), *Noises Off* (Yale), *The Shape of Things* (Quad C), and *Twelfth Night* (Under St. Marks), as well as an annual multidiscipline concert celebrating the life of Dr. Martin Luther King, at the Juilliard School.

**Kate Hewlett** (Playwright/Carey). Kate is an actor and writer currently living in Toronto, Canada. She recently played the title role in a CBC pilot called *Fancy*, written by Second City alumnus Wendy Hopkins. Other film and TV credits include: *Jesus Henry Christ*, *Flashpoint*, *Murdoch Mysteries*, *The Day I Thought I Died*, *The Last New Year*, *A Dog's Breakfast*, *11 Cameras*, *Kevin Hill*, *4 Minutes*, *Psych*, *Dark Water* and a recurring role as Jeannie Miller on *Stargate: Atlantis*.

As a theatre actor, Kate's credits include: *Assassins* (Birdland/Talk is Free), *Humans Anonymous* (Bridge Theatre Company, New York), *Noble Parasites* (Theatre Passe Muraille), *Don't Wake Me* (UnSpun Theatre), *Unity 1918* (Great Canadian Theatre Company), *Charley's Aunt* (Port Hope Festival Theatre), *A Christmas Carol* (Theatre Orangeville) and more. Kate is a graduate of the acting program at the National Theatre School of Canada and holds a Bachelor of Arts from Queen's University.

Kate has written a number of plays, including: *Humans Anonymous* (Fringe, Best of Fringe, Next Stage) and *Use My Babies Well* (2009 TAC grant recipient). Kate co-wrote the stage plays *On the Body*, *Don't Wake Me* and *Head-Smashed-In Buffalo Jump (Phase One)*. She is the Artistic Director of 6AM Tango Productions, an Associate Artist of UnSpun Theatre and was a member of the 2007 Tarragon Theatre Playwrights' Unit. In 2008 and 2009, Kate was commissioned by Toronto's Souleppper Theatre Company in association with the Luminato Festival to write two short plays: *Malus Domestica* (in "The Sound Plays") and *A Life in the Day* (in "Cellular").

Kate's first foray into screenwriting involved a short film entitled *She Said Lenny*. After being awarded BravoFact funding, the script went on to win top prize at the 2009 Worldwide Short Film Festival and was shot last month by director Jim Donovan (*Trois Saisons*). Kate is currently working on a feature film adaptation of her play *The Swearing Jar*.

**Christopher Stanton** (Owen) Christopher is a Toronto-based performer, writer, director, musician and sound designer. Recent performance work includes *Assassins* (Birdland Theatre), *Red Machine* (The Room), *The Last Days of Judas Iscariot* (Birdland), *The Gladstone Variations* (Convergence), *The Swearing Jar* (6AM Tango), *A Quiet Place* (Single Threat; Dora nomination), and *Orson's Shadow* (Pilot Group). With UnSpun Theatre, Chris co-created and performed in *Don't Wake Me*, *Wreck*, and *Head-Smashed-In Buffalo Jump* (Dora nomination). As a director, his credits include *Red Machine* (The Room), *Minotaur* (UnSpun), and *A Minor Symphony in Bees* (Rhubarb!). In 2009, Chris was nominated for the Pauline McGibbon Award for his work in direction. Along with Toronto theatre artists Brendan Gall and Geoffrey Pounsett, Chris is Artistic Director of indie performance company The Room. Upcoming: *Nohayquiensepa* (Aluna), *Assassins* (Birdland).